

Incubate

FAQs

How is an emerging artist defined?

If you feel you are at the early stage of your career and it's been less than 10 years since completing a course.

I am applying as a visual artist. What visual art discipline cannot be accommodated?

Unfortunately, we are not yet set up to host hot works - anything that uses equipment like soldering irons/forging equipment etc. for example metalwork or glass blowing.

There are some restrictions with flammable/hazardous materials and an expectation to follow house protocols with packing equipment away each day.

Can I apply as a collective?

This is possible but the budget remains the same and there is just one room available at present.

Is this residency open to disabled artists?

We are committed to creating opportunities that are accessible to all, however the suitability of the host location Leith Hill Place and the residency space being upstairs with no lifts, might preclude some artists for accessing the space for this residency at present.

Does the residency include accommodation?

No there are no overnight facilities. The room is available for daytime use in agreement with the National Trust.

There is parking across the road from Leith Hill Place. Do I need to pay for a parking space?

No, it is free to park there on arrangement with the National Trust.

What are the core hours the site is available to access?

09.30 – 17.30 on Wednesdays, Fridays and weekends. The other days of the week are likely to be the same hours, but with pre-arrangement with house staff.

How big is the internal space in metres?

The room for the artist measures 7'9" x 15'11" or 3m36cm x 4m86cm.

What electrical equipment is available in the room to support sound and images?

Electrical plug sockets present. No public wifi.

Is there a time expectation for being present at LHP over the 3 month period?

We would expect the successful artist to be present between 2 – 4 days per week. We are flexible to artists continuing their work in their own studio space alongside this residency.

What is an acceptable engagement activity for the open days?

The Open Studio days are an opportunity for visitors to Leith Hill Place to view your work and it's relationship to the site. We ask that a simple activity which links to the residency is provided at these open days. You could facilitate this or it could be done independently by visitors as an activity set up in the corner of the room. We are happy to discuss the possibilities with you.

The commitment states 'a residency showcase once the piece is complete'. What could this be?

This could be a temporary piece of art, a sound installation, a dance performance, a film that can be shown in the house, or any other form in discussion with the host location.